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in Early Christian Texts and Art«

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FOR EXAMPLE

Martyrdom and Imitation
in Early Christian Texts
and Art

MORPHOMATA

This volume explores the phenomenon of Christian martyrdom and ideas of “following Christ”, in particular focusing on theological and pragmatic difficulties in the early Christian period. How can martyrs successfully follow Christ without themselves entering into a competition with Christ? What happens when the idea of following Christ so faithfully as to experience martyrdom becomes impossible because of the fundamentally different living situation of the faithful? How are model and imitation shaped in comparison to pagan exempla? Contributions from archaeology, classical philology, ancient history, theology, and art history suggest some answers to these questions, drawing equally on ancient literature and material culture.

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